

ART 209 : History of Asian Art (Japan)

Explores and analyzes the visual arts in relation to the culture of Japan from the Neolithic through the modern period.

Credits 4

Prerequisites

Equivalent placement test scores also accepted.

Subject

[Art](#)

Course Outcomes

Upon successful completion students should be able to:

- Appreciate the art and architecture of Japan from the Neolithic through the modern period and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- View works of art "dynamically," that is, to appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment
- Articulate the relationship between art from Japan and work produced by other cultures to understand and value art and architecture in all-encompassing ways, in this country and abroad

Prerequisite Courses

[WR 115](#)

[RD 115](#)